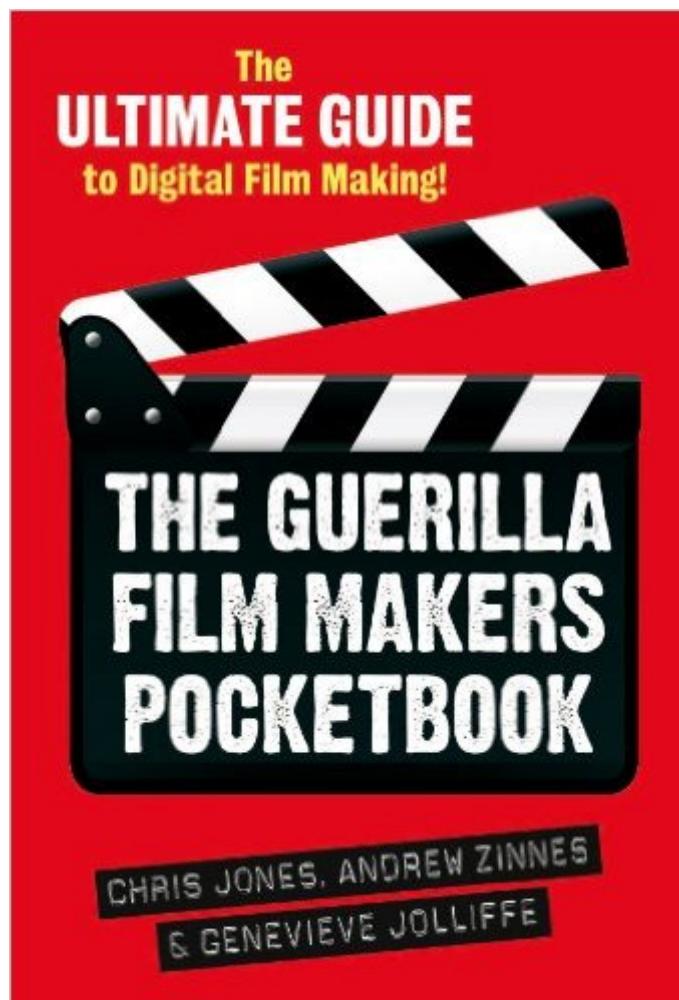


The book was found

The Guerilla Film Makers Handbook: (US Edition)



Synopsis

The best-selling low-budget filmmaker's bible in the UK has now, at long last, been totally revamped for the American market. The two authors have interviewed hundreds of film industry insiders, resulting in, without doubt, the most comprehensive, entertaining, information-packed book available in America on how to produce a low-budget movie. The book has 3 main sections: Anatomy of a Movie, Case Studies, and The Toolkit. Anatomy of a Movie features in-depth, candid interviews with a huge cast of people already working in the film industry - from script readers to bank managers; from casting directors to costume providers; and from sound mixers to negative cutters. Case Studies tells the stories of a selection of low-budget movies, and how they were made. These include Chris and Genevieve's own films, as well as international successes like The Blair Witch Project and Lock, Stock and Two Smoking Barrels. The Toolkit is an amazing resource for new filmmakers, incorporating a huge range of sample legal contracts and agreements, as well as templates for production forms like locations checklists, shooting schedules, and call sheets.

Book Information

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Customer Reviews

Where to start with such an enormous book? Let me make this clear, in case my review ends up being too long and rambling: if you are interested in filmmaking, YOU NEED TO OWN THIS BOOK. It's that simple. Right, now...the first thing to say is 'thank you' to the two authors. I have never heard of either of you before, and I've never seen any of your three movies. But what you have achieved here is amazing. Especially because you're British, and what the hell do British people know about

making movies?? (joke) The amount of information in this book is truly incredible. First off, there are over a hundred very honest and interesting interviews with people who work in the industry. And they're not just the same old people trotting out the same old platitudes about how great the industry is, or how to get a job, yawn yawn...these are people who - almost without exception - are brilliant at describing the various aspects of their roles, and also come across as very enthusiastic and passionate. Perhaps the key here is that Jolliffe and Jones (I'm not sure if they both do the interviews, or what) know exactly which questions to ask, and they know how to extract the right information from their subjects. No small skill. What is staggering is the range of professionals and experts they have gathered together here. Here are just a few of their job titles: Financial Advisor, Line Producer, Entertainment Attorney, Steadicam Operator, Director of Photography, Foley Mixer, Animal Trainer...yes, you read that correctly! Now, if I'm giving the impression that the book is just a stream of un-interrupted interviews, think again - another strength of this book is its visual presentation on the page.

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